

What are the aims and intentions of this curriculum?

The aim of our Key Stage 4 Curriculum is to provide students with the tools that they need to succeed at GCSE level.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn	Performance	Performance: Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.	Performance: -Students develop their musicianship as solo and ensemble performers on their chosen instrument/ voice.	Performance -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.
	Composition	Composition: -Using Garageband computer software.	Composition: -Developing compositional skills and knowledge. -Learning basic and more advanced techniques.	Composition Students compose basic pieces on a regular basis in class.
Autumn	Theory and listening	Theory and Listening: - Developing theory and listening knowledge and skills. -Learning basic and more advanced music theory terms and completing regular listening activities to apply this knowledge. -Gaining some knowledge of AoS 4: Film Music and AoS 5: Conventions of Pop.	Theory and listening: Listening and appraisal skills, theory skills, compositions skill and performance skills.	Theory and Listening: End of term assessment
	Regular performances in class and to live audiences e.g. Coffee Morning and the Winter Festival. Encouraging respectful relationships.			
Spring	Performance	Performance: Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.	Performance: In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.	Performance -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.
	Composition	Composition: Theory and Listening: -Looking at AoS 2: Concerto Through Time and AoS 5: Conventions of Pop. -Building on the theory and listening knowledge learnt in the Autumn term.	Composition: Developing more advanced compositional skills and knowledge. -Use of a range of medium to compose including learner's own instrument/ voice, keyboard and computer software.	Composition Students compose basic pieces on a regular basis in class.
Spring	Theory and listening			Theory and Listening:
	Students continue to develop their musicianship as solo and ensemble performers. Encouraging respectful relationships.			

	Internet safety if using Bandlab.	-Practically applying theory skills through listening, performance and composition activities.	<u>Theory and Listening:</u> In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.	End of term assessment
Summer	<p>Performance</p> <p>Composition</p> <p>Theory and listening</p> <p>Development of ensemble and solo skills including a final assessment and performance in the Summer Festival. Encouraging respectful relationships.</p>	<p>Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.</p> <p><u>Theory and Listening:</u> Theory and Listening: - Looking at AoS 2: Concerto Through Time. AoS 4: Film Music and AoS 5: Conventions of Pop. -Completing listening tests, exam style questions and performance tasks to practically apply the theory taught during the year. -Completing a final assessment on theory and listening.</p>	<p><u>Performance:</u> In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.</p> <p><u>Composition:</u> -Learning to compose using staff notation and the computer software musescore. -Completing a final assessment composition task.</p> <p><u>Theory and Listening:</u> In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.</p>	<p><u>Performance</u> -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.</p> <p><u>Composition</u> Students compose basic pieces on a regular basis in class.</p> <p><u>Theory and Listening:</u> End of term assessment</p>