

## What are the aims and intentions of this curriculum?

The aim of the Year 11 Music curriculum is to prepare students for their final performance piece. Building on the skills and knowledge learned throughout the year students will create their own composition.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	<b>Practical Component (coursework)</b>  <b>Preparing for the Listening and Appraisal Exam</b>  Encouraging respectful relationships  Careers and Life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking, Presentation skills, cultural acceptance and appreciation, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor, Arts Journalism, Working in Theatre.	<b>Practical Component (coursework):</b> - Begin composition 2 (15% final grade) using Musescore Software.  <b>Preparing for the Listening and Appraisal Exam:</b> Revising Areas of Study 2, 3,4 and 5.	<b>Practical Component (coursework):</b> Students compose their second piece of music to a brief set by the exam board.  <b>Preparing for the Listening and Appraisal Exam:</b> Listening and appraising skills, compositions skills, performance skills.	Coursework  Past papers
Autumn 2	<b>Practical Component (coursework):</b>  <b>Preparing for the Listening and Appraisal Exam</b>  <b>Mock Performance Exam</b>	<b>Practical Component (coursework):</b> -Complete composition 2.  <b>Preparing for the Listening and Appraisal Exam:</b> Revising Areas of Study 2, 3,4 and 5.  <b>Mock Performance Exam:</b>	<b>Practical Component (coursework):</b> Composition skills – students compose a second piece of work to a brief.  <b>Preparing for the Listening and Appraisal Exam:</b> Listening and appraisal skills – students will revise areas of music and take practice papers.	Coursework  Past papers  Performance during class

	<p>Careers and Life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking, Presentation skills, cultural acceptance and appreciation, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor, Arts Journalism, Working in Theatre.</p>	<p>-Solo performance (15%)- Ensemble performance (15%).</p>	<p><b>Mock Performance Exam:</b> Rehearsal and performance skills – Students will practice their solo and ensemble pieces.</p>	
Spring 1	<p><b>Listening and Appraisal Mock Exam</b></p> <p><b>Preparing for the Listening and Appraisal Exam:</b></p> <p>Careers and Life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking, Presentation skills, cultural acceptance and appreciation, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor.</p>	<p><b>Listening and Appraisal Mock Exam</b></p> <p><b>Preparing for the Listening and Appraisal Exam:</b></p> <p>-Practise papers Including listening/ theory activities, essay style questions etc. -Revising AoS 2- 5.</p>	<p><b>Listening and Appraisal Mock Exam</b> Listening and appraisal skills – students will revise areas of music and take practice papers.</p> <p><b>Preparing for the Listening and Appraisal Exam:</b> Rehearsal and performance skills – Students will practice their solo and ensemble pieces.</p>	Mock Exam paper
Spring 2	<p><b>Preparing for the Listening and Appraisal Exam.</b></p> <p><b>Preparing coursework for submission:</b> <b>Integrated Portfolio-</b></p> <p><b>Practical Component</b></p>	<p><b>Preparing for the Listening and Appraisal Exam.</b></p> <p><b>Preparing coursework for submission:</b> <b>Integrated Portfolio-</b> Solo piece and composition 1. <b>Practical Component-</b>Ensemble performance and composition 2.</p>	<p><b>Preparing for the Listening and Appraisal Exam.</b> Listening and appraisal skills – students will revise areas of music and take practice papers.</p> <p><b>Preparing coursework for submission:</b> <b>Integrated Portfolio-</b> Rehearsal and performance skills – Students will practice their solo and ensemble pieces.</p>	<p>Mock exam paper</p> <p>Coursework</p>

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Summer 1	Coursework submission (15 <sup>th</sup> May):	<b><u>Coursework submission</u></b> Integrated Portfolio unit (30%). Practical Component unit (30%).	<b><u>Coursework submission</u></b>	Coursework
Summer 2	Listening and Appraisal Exam	Listening and Appraisal Exam (40% final grade)	<b><u>GCSE Exam</u></b> Listening and appraisal skills.	GCSE Exam (40% of final grade)