

## What are the aims and intentions of this curriculum?

The aim of our Key Stage 3 Curriculum is to develop the students' knowledge of Art through skills development and exploration. They will also be given the opportunity to develop their hand dexterity and eye-hand coordination.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	<p><b>Basic Art Skills</b></p> <ul style="list-style-type: none"> <li>• Designing</li> <li>• Idea development</li> <li>• Swatch</li> </ul>	<p>Students will learn how to create a title page for their new sketch book The students will learn the importance of the use of colour in art/artwork.</p> <p><b>Key terms:</b> Patterns, Images, Colours, Text, Font, Primary, Secondary, Harmonious, Complimentary, Warm, Cool, Colour Wheel.</p> <p><b>Employability and life skills:</b> Team work, Time Management, Creative thinking.</p>	<ul style="list-style-type: none"> <li>• Understanding of the theme – colour.</li> <li>• Creating colour swatches using the colour wheel.</li> <li>• Experimenting with the 3 Primary colours for depth and warmth.</li> </ul>	<p>Ability to follow instructions.</p> <p>Quality of drawing.</p> <p>Order of colour wheel.</p> <p>Recognition of the colour groups and the ability to apply different colour groups to create a mood.</p>
Autumn 2	<p><b>Technical Skills</b></p> <ul style="list-style-type: none"> <li>• Blending</li> <li>• Layering</li> <li>• Replicating</li> </ul>	<p>Students will learn how layers are used to create artwork. Students will learn about pop art features to create their name.</p> <p><b>Key terms:</b> Pop Art, Andy Warhol, Roy Lichtenstein, Benday dots bold colours.</p> <p><b>Employability and life skills:</b> Team work, Time Management, Creative thinking, Speaking and Presentation skills</p>	<ul style="list-style-type: none"> <li>• Recognising Pop Art.</li> <li>• Recognising and analysing Pop Art artists.</li> <li>• Replicating images using Pop art Techniques.</li> </ul>	<p>Ability to use learned knowledge and application in the sorting task.</p> <p>Application of colours to make their artwork stand out.</p> <p>Ability and understanding on how to apply different layers to their artwork.</p>

<p><b>Spring 1</b></p>	<p><b>Artist Research</b></p> <ul style="list-style-type: none"> <li>• Research Skills</li> <li>• Art Analysis</li> <li>• Critical Interpretation</li> </ul>	<p>Students will learn how to do artist research and how to understand and interpret the concept behind artist works.</p> <p><b>Key terms:</b> Andy Warhol, Roy Lichtenstein Layers, Benday dots bold colours, Complementary colours, Harmonious, Layers.</p> <p><b>Employability and life skills:</b> Team work, Time Management, Creative thinking, Speaking and Presentation skills, Historical and social context.</p> <p><b>Internet safety, when researching</b></p>	<ul style="list-style-type: none"> <li>• Researching artists and their artwork.</li> <li>• Analysing artists' artwork.</li> <li>• Using layers to create a portrait of a famous person.</li> </ul>	<p>Ability to select the relevant information. Ability to analyse an artist's artwork.</p> <p>Ability and understanding on how to apply different layers on their artwork and the importance of the use of colour as an element of expression.</p>
<p><b>Spring 2</b></p>	<p><b>Art Media</b></p> <ul style="list-style-type: none"> <li>• Identifying Media</li> <li>• Texture</li> <li>• Tone/Shading</li> </ul>	<p>Students will learn about various medias used for art work.</p> <p><b>Key terms:</b> Volume, Shade, Grid, Tone, Line, Thickness, Curve, Rough, Smooth, Implied, Physical.</p> <p><b>Employability and life skills:</b> Team work, Time Management, Creative thinking, Presentation skills</p>	<p>Manipulating different medias to create:</p> <ul style="list-style-type: none"> <li>• Texture</li> <li>• Volume</li> <li>• Shade</li> <li>• Grid</li> <li>• Tone</li> <li>• Line</li> <li>• Thickness</li> <li>• Curve</li> <li>• Rough</li> <li>• Smooth</li> </ul>	<p>Ability to use the learned techniques effectively.</p> <p>Capacity to work independently.</p>

**Summer 1**

**Drawing Skills**

- Line manipulation
- Scaling
- Shape manipulation

Students will learn how to use line.

Students will learn how to create images using mark making.

**Key terms:**

Shade, Proportion, Sketch, Texture, Tone, Volume and Scale.

**Employability and life skills:**

Team work, Time Management, Creative thinking, solving problems, Historical and social context.

Developing skills on how to manipulate a continuous line to create an image.

Applying skills and techniques:

- Shade
- Proportion
- Texture
- Tone
- Volume

Ability to use the learned techniques effectively.

Ability to select and apply the relevant techniques on their artwork.

Show creativity and be able to work independently.

