

What are the aims and intentions of this curriculum?

The aim of our music curriculum is to enable students to broaden their understanding of music both practically and theoretically. Learners will explore performance and composition with a focus on their own instrument and the use of music technology. They will develop their knowledge and understanding of a variety of musical styles, from the conventions of popular music to western classical traditions.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Practical Component (coursework)	Practical Component (coursework): - Begin composition 2 (15% final grade) using MuseScore Software.	Practical Component (coursework): Students compose their second piece of music to a brief set by the exam board.	Coursework
	Preparing for the Listening and Appraisal Exam	Preparing for the Listening and Appraisal Exam: Revising Areas of Study 2, 3,4 and 5.	Preparing for the Listening and Appraisal Exam: Listening and appraising skills, compositions skills, performance skills.	Past papers
Autumn 2	Practical Component (coursework):	Practical Component (coursework): -Complete composition 2.	Practical Component (coursework): Composition skills – students compose a second piece of work to a brief.	Coursework
	Preparing for the Listening and Appraisal Exam	Preparing for the Listening and Appraisal Exam: Revising Areas of Study 2, 3,4 and 5.	Preparing for the Listening and Appraisal Exam: Listening and appraisal skills – students will revise areas of music and take practice papers.	Past papers
	Mock Performance Exam	Mock Performance Exam: -Solo performance (15%).- Ensemble performance (15%).	Mock Performance Exam: Rehearsal and performance skills – Students will practice their solo and ensemble pieces.	Performance during class
Spring 1	Listening and Appraisal Mock	Listening and Appraisal Mock Exam	Listening and Appraisal Mock Exam	Mock Exam paper

	<p>Exam</p> <p>Preparing for the Listening and Appraisal Exam:</p>	<p>Preparing for the Listening and Appraisal Exam:</p> <p>-Practise papers Including listening/ theory activities, essay style questions etc. -Revising AoS 2- 5.</p>	<p>Listening and appraisal skills – students will revise areas of music and take practice papers.</p> <p>Preparing for the Listening and Appraisal Exam: Rehearsal and performance skills – Students will practice their solo and ensemble pieces.</p>	
Spring 2	<p>Preparing for the Listening and Appraisal Exam.</p> <p>Preparing coursework for submission: Integrated Portfolio-</p> <p>Practical Component</p>	<p>Preparing for the Listening and Appraisal Exam.</p> <p>Preparing coursework for submission: Integrated Portfolio- Solo piece and composition 1. Practical Component-Ensemble performance and composition 2.</p>	<p>Preparing for the Listening and Appraisal Exam.</p> <p>Listening and appraisal skills – students will revise areas of music and take practice papers.</p> <p>Preparing coursework for submission: Integrated Portfolio- Rehearsal and performance skills – Students will practice their solo and ensemble pieces.</p>	<p>Mock exam paper</p> <p>Coursework</p>
Summer 1	<p>Coursework submission (15th May):</p>	<p><u>Coursework submission</u> Integrated Portfolio unit (30%). Practical Component unit (30%).</p>	<p><u>Coursework submission</u></p>	<p>Coursework</p>
Summer 2	<p>Listening and Appraisal Exam</p>	<p>Listening and Appraisal Exam (40% final grade)</p>	<p><u>GCSE Exam</u> Listening and appraisal skills.</p>	<p>GCSE Exam (40% of final grade)</p>