

What are the aims and intentions of this curriculum?

The aim of our Key Stage 3 Curriculum is to develop the students' knowledge of Art through skills development and exploration. They will also be given the opportunity to develop their hand dexterity and eye-hand coordination.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Basic Art Skills <ul style="list-style-type: none"> • Designing • Idea development • Swatch 	Students will learn how to create a title page for their new sketch book The students will learn the importance of the use of colour in art/artwork. Key terms: Patterns, Images, Colours, Text, Font, Primary, Secondary, Harmonious, Complimentary, Warm, Cool, Colour Wheel.	<ul style="list-style-type: none"> • understanding of the theme – colour. • creating colour swatches using the colour wheel. • Experimenting with the 3 Primary colours for depth and warmth. 	Ability to follow instructions. Quality of drawing. Order of colour wheel. Recognition of the colour groups and the ability to apply different colour groups to create a mood.
Autumn 2	Technical Skills <ul style="list-style-type: none"> • Blending • Layering • Replicating 	Students will learn how layers are used to create artwork. Students will learn about pop art features to create their name. Key terms: Pop Art, Andy Warhol, Roy Lichtenstein, Ben day dots bold colours.	<ul style="list-style-type: none"> • Recognising Pop Art. • Recognising and analysing Pop Art artists. • Replicating images using Pop art Techniques. 	Ability to use learned knowledge and application in the sorting task. Application of colours to make their artwork stand out. Ability and understanding on how to apply different layers to their artwork.
Spring 1	Artist Research <ul style="list-style-type: none"> • Research Skills • Art Analysis • Critical Interpretation 	Students will learn how to do artist research and how to understand and interpret the concept behind artist works. Key terms: Andy Warhol, Roy Lichtenstein Layers, Ben day dots bold colours, Complementary colours, Harmonious, Layers.	<ul style="list-style-type: none"> • Researching artists and their artwork. • Analysing artists' artwork. • Using layers to create a portrait of a famous person. 	Ability to select the relevant information. Ability to analyse an artist's artwork. Ability and understanding on how to apply different layers on their artwork and the importance of the use of colour as an element of expression.

<p>Spring 2</p>	<p>Art Media</p> <ul style="list-style-type: none"> Identifying Media Texture Tone/Shading 	<p>Students will learn about various medias used for art work.</p> <p>Key terms: Volume, Shade, Grid, Tone, Line, Thickness, Curve, Rough, Smooth, Implied, Physical.</p>	<p>Manipulating different medias to create:</p> <ul style="list-style-type: none"> Texture Volume Shade Grid Tone Line Thickness Curve Rough Smooth 	<p>Ability to use the learned techniques effectively.</p> <p>Capacity to work independently.</p>
<p>Summer 1</p>	<p>Drawing Skills</p> <ul style="list-style-type: none"> Line manipulation Scaling Shape manipulation 	<p>Students will learn how to use line.</p> <p>Students will learn how to create images using mark making.</p> <p>Key terms: Shade, Proportion, Sketch, Texture, Tone, Volume and Scale.</p>	<p>Developing skills on how to manipulate a continuous line to create an image.</p> <p>Applying skills and techniques:</p> <ul style="list-style-type: none"> Shade Proportion Texture Tone Volume 	<p>Ability to use the learned techniques effectively.</p> <p>Ability to select and apply the relevant techniques on their artwork.</p> <p>Show creativity and be able to work independently.</p>