

What are the aims and intentions of this curriculum?

The Year 11 curriculum aims to further develop and enhance existing skills garnered throughout students' years of study, allowing them to consolidate, synthesize, and expand on their existing knowledge. At this stage of their learning development, students will be engaging in a more in depth investigation of texts studied at year 10, with the aim of concretizing their understanding of literary elements, while engaging in more critical assessment and evaluation of writer's methods and intentions. Through such in depth study of set texts, students' writing, reading, speaking and critical thinking skills will be further enhanced, as they interact with various writers, and compare and contrast ideas used to establish meaning. The curriculum therefore provides the opportunity for students to view aspects of the human condition and experiences from a range of perspectives, thus allowing them to shape their own understanding of life and its intricacies, which will ultimately preparing them for the next level of their learning journey.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Shakespeare and 19 th Century Texts – Literature Paper 1 <i>Macbeth</i> by William Shakespeare <i>The Strange Case of Dr. Jekyll and Hyde</i> by Robert Stevenson OR <i>Christmas Carol</i> by Charles Dickens	Consolidation and expansion of knowledge and skills garnered in Year 10 such as: Revision and synthesizing of content and skills in preparation for external examinations.	In further exploring Shakespeare drama and the 19 th century text, students will become more critical in their investigation of the various elements of each genre and be able to provide informed personal responses on topical issues explored. They will also become more adept at selecting a variety of apt and judicious references to support their arguments, while simultaneously exploring a variety of language and structural features used to establish meaning. Students will also become more cognizant of the association between texts and their contexts, and thus will be able to interweave this information in producing fluent, coherent written responses.	Literature Paper 1 -Past Paper practice
Autumn 2	Modern Texts and Poetry – Literature Paper 2 <i>An Inspector calls</i> by JB Priestley <i>Power and conflict Poetry</i> <i>Unseen Poetry</i>	Consolidation and expansion of knowledge and skills garnered in Year 10. Revision and synthesizing of content and skills in preparation for external examinations.	In this term, students will gain a more comprehensive understanding of the literary genres – poetry, prose and drama – as they continue to consolidate knowledge and skills garnered throughout their learning development. Deeper investigation into this aspect of the curriculum, will allow students to understand that each discrete element of literature is expertly combined by writers to, critique, laud, or simply highlight aspects of the human condition and experiences that shape our identities. As such, students will explore multiple layers of meaning highlighted by writers, while comparing and contrasting various aspects of writers' crafts. They will begin to view the world and aspects of society through various lens, as they "dig deeper" to unearth meaning rooted in each piece of	First set of Trial Examinations

			work. At this stage, students will be more confident in using appropriate terminology to articulate their ideas and produce writing that showcase a range of clear, thoughtful and conceptualized ideas on the various texts.	
Spring 1	Explorations in Creative reading and writing - Language paper 1	Consolidation and expansion of knowledge and skills garnered in Year 10. Revision and synthesizing of content and skills in preparation for external examinations.	As students continue their investigation of fiction sources, they will be enabled to utilize skills garnered in their study of set texts, in exploring a variety of other non-fiction texts, thereby allowing them to interact with writing from a diverse cross section of writers. Thus, they will gain a cogent understanding of how writers coin words and phrases to establish meaning, and experiment with various structures to present their imaginative ideas. From this, students will not only further enhance their vocabulary, but also become more au fait with various grammatical structures, which will most certainly improve their writing and speaking skills. Furthermore, the unit also enables students to apply knowledge and skills of writing features and structures to their own creative pieces, producing texts that showcase their imagination in a structured and organized manner.	Language Paper 1 Past Paper practice
Spring 2	Writers' Viewpoints and Perspectives – Language Paper 2	Consolidation and expansion of knowledge and skills garnered in year 10. Revision and synthesizing of content and skills in preparation for external examinations.	Students will integrate knowledge and skills developed while studying fiction sources, in examining a variety of non-fiction sources. Following from their learning at year 10, students will further examine the distinctions between the two categories (fiction and non-fiction) and pinpoint specific elements unique to non-fiction. They will gain a sound understanding of how writers use different platforms to voice their concerns or present ideas in a meaningful and coherent manner. Thus they will be provided with the opportunity to select, synthesise and compare information from a variety of sources, as they explore how meaning is conveyed in a range of texts. They will then gain confidence in voicing their own opinions and ideas using different mediums including speeches, articles and letters - adapting their tone, style and register for different purposes and audiences.	2 nd Set of Trial Examinations

Summer 1	Revision of all aspects of the curriculum	Application of all knowledge and skills in past paper practice.	All Assessment Objectives for both Literature and Language will be covered in examination revision that will span the entirety of the GCSE syllabus, thus fully preparing students to sit final examinations.	GCSE Examinations
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